

# CERTIFICATE IN DANCE

## & University Catalog Descriptions (Requirements for the Certificate in Dance) (DANC)

Course Title	Course Number	Credit Hours	Course Description
<b>Beginning Ballet, I</b>	<b>Danc 101</b>	<b>1 Hour</b>	Beginning Ballet introduces students to the fundamentals of classical ballet technique. In each class, students participate in conditioning, movement exercises and dance phrases designed to increase knowledge and improve execution of basic ballet steps.
<b>Beginning Modern, I</b>	<b>Danc 102</b>	<b>1 Hour</b>	This course emphasizes the development of basic modern dance concepts and technique including the increase of student's strength, controlled and rhythmic awareness. Students are introduced to early modern dance concepts and their principles. In addition, students learn about the early modern dance pioneers and their movement philosophies as well as the social, historical context of their creative work. Students will develop increased technical facility in the performance of modern dance movements while improving kinesthetic awareness, strength, and flexibility. A review of modern dance history and an exploration of choreographic principles will enhance understanding of the creative and expressive foundations of this art form. Student will be responsible for purchasing appropriate dance attire.
<b>Beginning Jazz Dance, I</b>	<b>Danc 103</b>	<b>1 Hour</b>	This course is an introduction to Jazz Dance through a beginning technique class. Students will learn and execute the fundamentals of Jazz Dance.
<b>Beginning Hip-Hop, I</b>	<b>Danc 104</b>	<b>1 Hour</b>	This is a beginning level dance class which fuses dance with athleticism. This class is designed to challenge the student in all areas of movement while focusing on the latest pop/funk/hip-hop dance styles. In addition, this course will focus on foundations and origins of hip-hop dance and street dance culture, and

			the journey to today's current definitions of hip hop and freestyle dance. The class will be explored primarily through movement participation by the students with dance instruction, drills and routines demonstrated by the instructor, plus related video/YouTube assignments, and / or guest instructors. Students will be challenged and encouraged to understand and apply historical and practical knowledge of hip-hop.
<b>Beginning Tap, I</b>	<b>Danc 105</b>	<b>1 Hour</b>	This course is designed to cover beginning level Tap Dance Technique. The course assumes you have had some dance training, but if not, primary tap will be presented. The course also meets the needs of students with a variety of interests including dance as fitness or as a refresher course for more experienced dancers. The course is primarily to encourage the ability to communicate through movement, sound, and rhythm in an expressive and artistic performance way.
<b>African Dance</b>	<b>Danc 110</b>	<b>1 Hour</b>	This course is an immersion into performance as a way of knowing, understanding, and experiencing culture, emphasizing cultural traditions, community outreach and diversity. African dance forms or styles are strong, virile, and vital with the feeling of dynamic thrust and resistance. They are exceeding controlled, having the power to project the gentle wind or the raging storm. Ranging from the walk and all variations, the techniques of the African dance embrace the leap, the hop, the skip, the jumps, falls of all descriptions and turns which balance the dancer at the most precarious angles with the ground. But more than any combination of steps, African dance movements have urgency. The dancer has direction and purpose. The purpose is to communicate.
<b>Dance Appreciation</b>	<b>Danc 200</b>	<b>3 Hours</b>	In this course Dance Appreciation, you will develop an appreciation for dance in its many forms. You will explore the elements of dance and use them to evaluate, create, and perform dance. Religious and social dances will be analyzed in the context of their world culture. The biographies of selected performers in dance are highlighted to enhance dance understanding. Literary and graphic arts are integrated to assist students with correlating various cultural influences with dance in certain times and places. Dance performances are stressed, and online activities are often coordinated with out-of-class assignments like television programs, concerts, you-tube performances, dance recitals, and community activities related to dance. You will learn the history of western performance dance. Participation

			in the course will enrich your dance aesthetic, provide a fresh way to view the world, and prepare you to be an informed dance audience member. This is a required course for dance certificate and dance minors.
<b>Intermediate Ballet, II</b>	<b>Danc 201</b>	<b>2 Hours</b>	A technique class for experienced dancers at the Intermediate level. Students study fully detailed barre work, center work including pirouettes, adagio, petit allegro, simple grand allegro, terminology, musicality, and theory.
<b>Intermediate Modern, II</b>	<b>Danc 202</b>	<b>2 Hours</b>	Modern Dance II provides an augmentation to Intermediate modern dance techniques, concepts, and choreography. A review of modern dance history and an exploration of choreographic principles will enhance understanding of the creative and expressive foundations of this art form, while students will examine the role of second-generation modern dance pioneers. The social, cultural, and political issues involving modern dance as an artistic expressive form will be surveyed, as well as some basic theoretical perspectives used to analyze the development of modern dance during the early 20th century. Students will develop increased technical facility in the performance of level II modern dance movements while improving kinesthetic awareness, creativity, and rhythm. This course is intended for students who have successfully completed Modern Dance I or have previous dance training.
<b>Intermediate Jazz, II</b>	<b>Danc 203</b>	<b>2 Hours</b>	This course is an introduction to Jazz Dance through a beginning technique class. Students will learn and execute the fundamentals of Jazz Dance. This course introduces jazz dance technique. Students will become proficient at warm up, center and across the floor exercises focused on control, balance, and flexibility. Across the floor combinations will emphasize alignment, style, and technical progression, leading to memorized choreography. Students will need to purchase appropriate dance attire and shoes.
<b>Intermediate Hip-Hop, II</b>	<b>Danc 204</b>	<b>2 Hours</b>	This is a multi-level dance class which fuses dance with athleticism. This class is designed to challenge the student in all areas of movement while focusing on the latest pop/funk/hip-hop dance styles. It is intended for dancers with previous dance experience to further their study of contemporary dance forms.

<b>Intermediate Tap, II</b>	<b>Danc 205</b>	<b>2 Hours</b>	This course is designed to cover INTERMEDIATE level Tap Dance Technique. The course also meets the needs of students with a variety of interests including dance as fitness or as a refresher course for more experienced dancers. The course is primarily to encourage the ability to communicate through movement, sound, and rhythm in an expressive and artistic performance way involving reviews of levels one, two, three, and intensifying levels four, five and six in tap.
<b>Introduction To Dance</b>	<b>Danc 210</b>	<b>2 Hours</b>	Introduction to Dance provides a survey of dance styles and forms from around the world. This course explores Western dance styles (ballet, jazz, tap, modern, musical theatre and contemporary) as well as cultural dances, folk dances, and performance traditions from around the globe.
<b>Musical Theatre for Dance</b>	<b>Danc 211</b>	<b>2 Hours</b>	This course (Dance for Musical Theatre) is composed primarily of movement and performance as opposed to lecture. There will be movement projects, mock auditions, observation, and performance of various musical theatre dance styles. Musical theatre dance history will be taught and discussed through the art of dance. Students are required to travel to and attend live professional dance performances and to perform.
<b>Musical Theatre for Voice</b>	<b>Danc 212</b>	<b>2 Hours</b>	This course (Musical Theatre for Voice (Vocal) is composed primarily of movement and performance as opposed to lecture. There will be movement projects, mock auditions, observation, and performance of various musical theatre vocal styles. Musical theatre dance history will be taught and discussed through the art of voice. Students are required to travel to and attend live professional vocal performances and to perform. Student will be exposed to standard musical theater repertoire as well as learning the basic vocabulary of theater songs and theater dance.
<b>Dance Composition</b>	<b>Danc 300</b>	<b>3 Hours</b>	This course DANCE COMPOSITION which is an intermediate/advanced level choreography course continues the exploration of the choreographic process, with emphasis on more complex tools used in choreography. Students will learn through improvisations, assignments, class discussions, and the completion of a final piece that will be presented at the end of the term. Students will attend

			professional dance performances as much as possible during the semester.
<b>Advanced Ballet, III</b>	<b>Danc 301</b>	<b>2 Hours</b>	Advanced Ballet introduces students to the fundamentals of classical ballet techniques incorporating detailed barre work, center work including pirouettes, adagio, petit allegro, simple grand allegro, terminology, musicality, and theory. In each class, students participate in conditioning, movement exercises and dance phrases designed to increase knowledge and improve execution of basic ballet steps are always emphasized as review.
<b>Advanced Modern, III</b>	<b>Danc 302</b>	<b>2 Hours</b>	Modern Dance III provides an exploration of modern dance techniques and movement concepts pioneered in the late 20th century, examining the role of postmodern theory in the development of movement ideas and choreography. Modern Dance III continues to develop fundamental modern dance skills learned in the previous levels, focusing on proper alignment and technique while performing complex combinations and developing a personal style. There will be opportunities for creative exploration and self-expression using choreographic assignments in improvisation and movement messaging utilizing problem-solving techniques. Students will develop increased technical facility in the performance of modern dance level III movements while improving kinesthetic awareness and choreographic memorization. A review of modern dance history and an exploration of choreographic principles will enhance understanding of the creative and expressive foundations of this art form. This course is intended for students who have successfully completed Modern Dance III or have previous dance training.
<b>Advanced Jazz, III</b>	<b>Danc 303</b>	<b>2 Hours</b>	This course is an ADVANCED COURSE in Jazz Dance through a beginning, intermediate, and advanced technique class. Students will learn and execute the advanced techniques and skills of Jazz Dance with many styles, building on skills learned in previous levels. This course introduces jazz dance technique. Students will become proficient at warm up, center and across the floor exercises focused on control, balance, and flexibility. Across the floor combinations will emphasize alignment, style, and technical progression, leading to memorized choreography. Mid-20th century social and cultural

			issues involving jazz as an artistic expressive form will be surveyed, as well as some theoretical perspectives to analyze jazz dance as culturally relevant. This course is for students with previous dance training, and students must have appropriate dance shoes and attire.
<b>Advanced Hip-Hop, III</b>	<b>Danc 304</b>	<b>2 Hours</b>	This upper-division course has three objectives: first, it will introduce students to the general history of hip hop dance from its origins to the present. This broad overview will include discussions of most, but not all, of the major artists and choreography from this period. Second, we will explore connections between the hip hop dance and the other elements of hip hop culture. Third, this course will challenge students to think critically about hip hop and its place in society. We will use listening exercises, demonstrations, and conversations with artists to examine how hip hop has been created meaning in their music and dance works. Drawing on secondary articles by rap critics and scholars, we will consider in detail such controversial subjects as censorship, sexism, obscenity, and race politics in America as they relate to hip hop dance. No previous musical experience is required.
<b>Advanced Tap, III</b>	<b>Danc 305</b>	<b>2 Hours</b>	This course is designed to cover ADVANCED level Tap Dance Techniques which are in graded distinctions at high levels. The course also meets the needs of students with a variety of interests including dance as fitness or as a refresher course for more experienced dancers at a very high level. The course demands the ability to communicate through movement, sound, and rhythm in an expressive and artistic performance by involving reviews of all levels in Tap for Beginners and Intermediate to the Advanced. This course gives progress and development, whether the candidate is pursuing dance as a leisure activity or as preparation for a professional career as a dance teacher or performer.
<b>Costumes for Dance</b>	<b>Danc 310</b>	<b>3 Hours</b>	This course is to provide students with a general understanding of the various essential features necessary to become an effective costume designer, most of the instruction will be project-based and highly interactive. The course will be covering a wide range of topics, and student participation will be a central factor in the creative process. Also, the course will cover many aspects of costume design,

			from concept to finished garment. Students study the history of clothes and costume from various time periods and cultures, rendering, script analysis and breakdown, costume construction, costume crafts and wardrobe. Students will acquire skills in fabric selection, draping, pattern making, sewing, fitting and alteration.
<b>Anatomy of the Body for Dance</b>	<b>Danc 400</b>	<b>3 Hours</b>	<i>Anatomy of the Body for Dancers</i> is an introduction to human anatomy with an emphasis on the musculoskeletal system and principles of movement. It is designed to provide basic knowledge of the function of the human body to facilitate the art of dancing.
<b>Production for Dancers</b>	<b>Danc 401 (Pre-requisite 310)</b>	<b>3 Hours</b>	PRODUCTION FOR DANCERS provides a survey of dance styles and forms from around the world, and opportunities to create, learn, and perform dance choreography in a live performance venue. The experience associated with production of a dance concert with skills and techniques learned in all classes come alive on stage. This course explores Western dance styles (ballet, jazz, tap, modern, musical theatre and contemporary) as well as cultural dances, folk dances, and performance traditions from around the globe.

## Course Requirements

*THE CERTIFICATE IN DANCE curriculum* consists of the following course distribution for a minimum of **18 credits hrs.**

**Total Hours required for Certificate in Dance**

**18 Credit Hours with the following breakdown:**

<i>Category of Courses</i>	<i>Number of Cr. Hrs.</i>
Dance Technique and Theory	6 Credit Hours
Ballet Techniques	3 Credit Hours
Theory and History	9 Credit Hours
<b>Total</b>	<b>18 Credit Hours</b>

**A. Dance Technique and Theory - Select 6 credits from the following:**  
*(These classes must be recommended to a student by an Advisor for appropriate class placement)*

<i>Course Title</i>	<i>Course Number</i>	<i>Credit Hours</i>
Beginning Modern I	Dance 102	1 Hour
Beginning Jazz I	Dance 103	1 Hours
Beginning Hip-Hop I	Dance 104	1 Hour
Beginning Tap I	Dance 105	1 Hour
Intermediate Modern II	Dance 202	2 Hours
Intermediate Jazz II	Dance 203	2 Hours
Intermediate Hip-Hop II	Dance 204	2 Hours
Intermediate Tap II	Dance 205	2 Hours
Advanced Modern III	Dance 302	2 Hours
Advanced Jazz III	Dance 303	2 Hours
Advanced Hip-Hop III	Dance 304	2 Hours
Advanced Tap III	Dance 305	2 Hours



**B. Ballet Techniques – Select 3 Credits from the following:**

*(These classes must be recommended to a student by an Advisor for appropriate class placement)*

<i>Course Title</i>	<i>Course Number</i>	<i>Credit Hours</i>
Beginning Ballet, I	Dance 101	1 Hour
African Dance	Dance 110	1 Hour
Intermediate Ballet II	Dance 201	2 Hours
Advanced Ballet III	Dance 301	2 Hours

**C. Theory & History Classes – Select 9 Credits from the following:**

<i>Course Title</i>	<i>Course Number</i>	<i>Credit Hours</i>
Dance Appreciation	Dance 200	3 Hours
Musical Theatre for Dance	Dance 211	2 Hours
Costumes for Dance	Dance 310	3 Hours
Dance Composition	Dance 300	3 Hours
Anatomy of the Body for Dance	Dance 400	3 Hours
Production for Dancers	Dance 401 Pre-requisite 310	3 Hours
Introduction to Dance	Dance 210	2 Hours
Musical Theatre for Voice	Dance 212	2 Hours